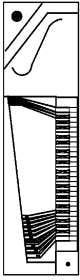


## 8. Pläne / Drawings / Plans / Progetti



### 8.1.1. Pläne für Clavichord, bundfrei

Drawings for clavichord,  
unfretted

Plans pour clavicorde, non lié

Progetti per clavicordo, libero

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#### Anonymous, 1700

Standort / place / emplacement / posto: privat, Jurgenson  
Chöre / choirs / choeurs / chori: 2

C/E-d3 C2: 250 mm 1110 x 335 x 122 mm

Nr/No/N 81-4010

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#### Anonymous, ca.1750

Standort / place / emplacement / posto: Stockholm, Wolff  
Chöre / choirs / choeurs / chori: 2

C/E-c3 C2: 230mm 1090 x 325 x 108 mm

Nr/No/N 81-3250

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#### Anonymous, Deutschland ca. 1700

Standort / place / emplacement / posto: Edinburgh, Loucks  
Chöre / choirs / choeurs / chori: 2

C/E-c3 C2: 260mm 1080 x 329 x 90 mm

3-fach gebunden / triple fretted / lié triple / legato triplo

Nr/No/N 81-3221

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#### Anonymous, Deutschland ca.1780

Standort / place / emplacement / posto: Den Haag, Schroevers  
Chöre / choirs / choeurs / chori: 2

C-e3 C2: 252mm 1146 x 363 x 85 mm

Nr/No/N 81-2985

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#### Anonymous, Deutschland 18 Jh.

Standort / place / emplacement / posto: New York, Smith  
Chöre / choirs / choeurs / chori: 2

C/E-c3 C2: 225 mm 960 x 295 x 75 mm

3-fach gebunden / triple fretted / lié triple / legato triplo

Nr/No/N 81-3331

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#### Anonymous, France 18 Jh.

Standort / place / emplacement / posto: Paris, Robin  
Chöre / choirs / choeurs / chori: 2

C-d3 C2: - mm 950 x 300 x 85 mm

Nr/No/N 81-2791

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#### Anonymous, Nederlands um 1700

Standort / place / emplacement / posto: Berlin, Rase  
nur Mechanikschmitt / only mechanism / mécanique seul / solamente  
meccanica

Nr/No/N 81-3196

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#### Anonymous, Österreich 18 Jh.

Standort / place / emplacement / posto: Wien, Lindner  
Chöre / choirs / choeurs / chori: 2/1

C/E-c3 C2: 237mm 920 x 276 x 78 mm

Nr/No/N 81-3003

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#### Anonymous, Süddeutschland 17 Jh.

Standort / place / emplacement / posto: Nürnberg, Clarke  
Chöre / choirs / choeurs / chori: 2

3-fach gebunden / thrip. fretted / lié triple / legato triplo

C/E-c3 C2: 269 mm 1300 x 411 x 130 mm

Nr/No/N 81-2603

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#### Donat Johann Jakob, Leipzig 1700

Standort / place / emplacement / posto: Leipzig, Singer  
Chöre / choirs / choeurs / chori: 2

C-c3 C2: 252 mm 1242 x 360 x 185 mm

Nr/No/N 81-2995

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#### Hass H. Albrecht, Hamburg 1728

Standort / place / emplacement / posto: Berlin, Rase  
Chöre / choirs / choeurs / chori: 2

C-f3 C2: - mm 1515 x 432 x 145 mm

Nr/No/N 81-3184

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#### Hubert Christian G., Ansbach 1784

Standort / place / emplacement / posto: Belrin, Rase  
Chöre / choirs / choeurs / chori: 2

C-g3 C2: - mm 1410 x 368 x 128 mm

Nr/No/N 81-3183

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#### Hubert Christian G., Ansbach 1784

Standort / place / emplacement / posto: Edinburgh, Loucks  
Chöre / choirs / choeurs / chori: 2

C-f3 C2: 253 mm 1290 x 350 x 116 mm

Nr/No/N 81-2622

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#### Hubert Christian G., Ansbach 1789

Standort / place / emplacement / posto: Nürnberg, Gsae  
Chöre / choirs / choeurs / chori: 2

C-g3 C2: 276 mm 1425 x 375 x 127 mm

Nr/No/N 81-2602

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#### Pisaurensis Dominicus, Venezia 1543

Standort / place / emplacement / posto: Leipzig, Schroevers  
Chöre / choirs / choeurs / chori: 2

C/E-c3 C2: 236 mm 1230 x 379 x 151 mm

Nr/No/N 81-2994

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#### "Praetorius", anonymous Flandern o. Deutschland ca. 1620

Standort / place / emplacement / posto: ?, Barnes

Chöre / choirs / choeurs / chori: 2

C/E-c3 C2: 245 mm 1045 x 347 x 100 mm

Nr/No/N 81-2621

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#### Römer Anton, Graz 1774

Standort / place / emplacement / posto: Wien, Lorenz  
Chöre / choirs / choeurs / chori: 2

C/E-d3 C2: 245 mm 1025 x 330 x 100 mm

Nr/No/N 81-3002

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#### Tosi Onesto, Genua 1568

Standort / place / emplacement / posto: Boston, Turner  
Chöre / choirs / choeurs / chori: 2

C/E-c3 C2: - mm 1170 x 390 x 150 mm

Nr/No/N 81-2661

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#### Wahlström Anders, Sverge 1732

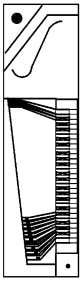
Standort / place / emplacement / posto: Stockholm, Wolff  
Chöre / choirs / choeurs / chori: 2

C-c3 C2: 230 mm 1143 x 341 x 117 mm

Nr/No/N 81-3252

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## 8. Pläne / Drawings / Plans / Progetti



### 8.1.2 Pläne für Clavichord, gebunden Drawings for clavichord, fretted Plans pour clavicorde, lié Progetti per clavicordo, legato

**Anonymous**, Sverge ca. 1745

Standort / place / emplacement / posto: Stockholm, Wolff  
Chöre / choirs / choeurs / chori: 2  
C-e3 C2: 285 mm 1487 x 444 x 153 mm

Nr/No/N 81-3251

**Bohak Johann**, Wien 1794

Standort / place / emplacement / posto: London, Barnes  
Chöre / choirs / choeurs / chori: 2  
FF-f3 C2: 315 mm 1500 x 475 x 164 mm

Nr/No/N 81-3373

**Gerlach J. C.**, Hamburg 1756

Standort / place / emplacement / posto: Edinburgh, Martin  
Chöre / choirs / choeurs / chori: 2 8', 4'  
FF-f3 C2: 290 mm 1730 x 550 x 160 mm

Nr/No/N 81-3362

**Hass Johann Adolph**, Hamburg 1761

Standort / place / emplacement / posto: London, Clarke  
Chöre / choirs / choeurs / chori: 2  
F1-f3 C2: 288 mm 1740 x 555 x 167 mm

Nr/No/N 81-2620

**Hass Johann Adolph**, Hamburg 1763

Standort / place / emplacement / posto: Edinburgh, Loucks  
Chöre / choirs / choeurs / chori: 2/3  
F1-f3 C2: 285 mm 1755 x 558 x 170 mm

Nr/No/N 81-3220

**Schiedmayer J. C. G.**, Neustadt 1796

Standort / place / emplacement / posto: Boston, Koster  
Chöre / choirs / choeurs / chori: 2  
F1-g3 C2: 262 mm 1540 x 485 x 133 mm

Nr/No/N 81-2662

**Silbermann Gottfried ?**, Freiberg 1740

Standort / place / emplacement / posto: Leipzig, Singer  
Chöre / choirs / choeurs / chori: 2  
C-e3 C2: 228 mm 1420 x 455 x 145 mm

Nr/No/N 81-2996

**Silbermann Johann H.**, Straßbourg ca. 1775

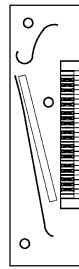
Standort / place / emplacement / posto: Nürnberg, Mace  
Chöre / choirs / choeurs / chori: 2  
F1-f3 C2: 276 mm 1337 x 490 x 144 mm

Nr/No/N 81-2601

**Specken Phillipp Jacob**, Stockholm 1743

Standort / place / emplacement / posto: Stockholm, Wolff  
Chöre / choirs / choeurs / chori: 2  
C-d3 C2: 280 mm 1460 x 440 x 134 mm

Nr/No/N 81-3253



### 8.2 Pläne für Virginal, Muselar Drawings for virginal, muselar Plans pour virginal, muselar Progetti per virginale, muselar

**Anonymous**, Deutschland 17 Jh.

Standort / place / emplacement / posto: Leipzig, Singer  
C/E-c3 8' C2: 268 mm 1530 x 484 x 222 mm  
Nr/No/N 82-2998

**Gheerdinck Artus**, Amsterdam 1605

Standort / place / emplacement / posto: Nürnberg, Mace  
C/E-c3 8' C2: 342 mm 1565 x 470 x 235 mm  
Nr/No/N 82-2604

**Keene Stephen**, London 1668

Standort / place / emplacement / posto: Edinburgh, Turner  
F1-d3 8' C2: 290 mm 1830 x 555 x 248 mm  
Nr/No/N 82-3225

**Player John**, London 1664

Standort / place / emplacement / posto: Den Haag, Schroevers  
GG-D3 8' C2: 297 mm 1784 x 525 x 281 mm  
Nr/No/N 82-4486

**Ruckers Andreas**, Antwerp 1620, Muselar

Standort / place / emplacement / posto: Bruxelles, Wittmayer  
C/E-c3 8' C2: 360 mm 1715 x 495 x 240 mm  
Nr/No/N 82-3339

**Ruckers Andreas**, Antwerp 17 Jh.

Standort / place / emplacement / posto: Deurne, Vermeiren  
C/E-c3 4' C2: 163 mm 815 x 415 x 135 mm  
Virginal Kind / virginal child / virginal enfant / virginale bambino  
Nr/No/N 82-3338

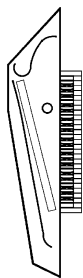
**Ruckers Johannes**, Antwerp 1610, Muselar

Standort / place / emplacement / posto: Paris, Papineau  
C/E-c3 8' C2: 327 mm 1720 x 475 x 265 mm  
Nr/No/N 82-2794

**Ruckers Johannes**, Antwerp 1629

Standort / place / emplacement / posto: Bruxelles, Turner + O'Brien  
C/E-d3 4 1/2' C2: 275 mm 1290 x 485 x 200 mm  
Nr/No/N 82-3224

## 8. Pläne / Drawings / Plans / Progetti



### 8.3 Pläne für Polygonal Drawings for polygonal Plans pour polygonal Progetti per poligonale

**de Perticis Johannes**, Firenze 1684

Standort / place / emplacement / posto: ?, Lee

C/E-c3 8' C2: 275 mm 1430 x 460 x 180 mm

Nr/No/N 83-2096

**Floriani Benedicti**, Venezia 1571

Standort / place / emplacement / posto: Leipzig, Singer

C/E-f3 8' C2: 342 mm 1670 x 495 x 158 mm

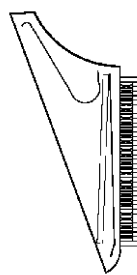
Nr/No/N 83-2993

**Pisaurensis Dominicus**, Venezia 1540

Standort / place / emplacement / posto: Nürnberg, Morier

C/E-f3 8' C2: 330 mm 1580 x 500 x 152 mm

Nr/No/N 83-2605



### 8.4 Pläne für Spinett Drawings for spinet Plans pour epinette Progetti per spinetta

**Anonymous**, Italia 1700

Standort / place / emplacement / posto: Trondheim, Martin

C/E-c3 8' C2: 285 mm 1310 x 440 x 145 mm

Nr/No/N 84-3363

**Anonymous**, Italia 17 Jh.

Spinettino

Standort / place / emplacement / posto: Wien, Gschwendter

C/E-c3 4' C2: 149 mm 634 x 345 x 198 mm

Nr/No/N 84-3001

**Anonymous** (St. Keene ?), England 1708

Standort / place / emplacement / posto: London, Bright

GG-d3 8' C2: 271 mm 1680 x 620 x 117 mm

Nr/No/N 84-2619

**Delin Albert**, Tournai 1770

Standort / place / emplacement / posto: Bruxelles, Tournay

C-e3 8' C2: 252 mm 1555 x 550 x 170 mm

Nr/No/N 84-3340

**Gellinger Israel**, Frankfurt 1677

Oktavspinett 2 manualig / oktav-Bentside-spinet 2 manuals /

oktav-epinette 2 claviers / oktav-spinetta 2 manuali

Standort / place / emplacement / posto: Leipzig, Singer

F,G,A-d2 2', 2' C2: 61 mm 480 x 400 x 125 mm

Nr/No/N 84-2992

**Goujon Jean-Claude**, Paris 1753

Standort / place / emplacement / posto: Paris, Abondance

F1-f3 8' C2: 257 mm 1780 x 570 x 235 mm

Nr/No/N 84-2790

**Hagerts Cornelis**, Antwerp ca. 1636

Standort / place / emplacement / posto: Antwerp, ?

C/E-c3 8' C2: 320 mm 1420 x 480 x - mm

Nr/No/N 84-2091

**Hitchcock Thomas**, London ca. 1728

Standort / place / emplacement / posto: Edinburgh, Raymond

G1-g3 8' C2: 273 mm 1790 x 590 x 170 mm

Nr/No/N 84-3228

**Keene und Brackley**, London ca. 1715

Standort / place / emplacement / posto: Edinburgh, Barnes

G1-e3 8' C2: 265 mm 1760 x 625 x 180 mm

Nr/No/N 84-2624

**Kühlewind Samuel**, Volkstedt 1791, Claviorganum

Standort / place / emplacement / posto: Berlin, Rase

F1-g3 C2: - mm 1750 x 585 x 195 mm

Nr/No/N 89-3189

**Silbermann Johann H.**, Strasbourg 1767

Standort / place / emplacement / posto: Nürnberg, Tucher

FF-f3 8' C2: 350 mm 1980 x 715 x 221 mm

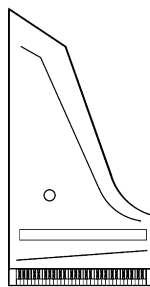
Nr/No/N 84-2606

## 8. Pläne / Drawings / Plans / Progetti

**Slade Benjamin**, London 17 Jh.

Standort / place / emplacement / posto: Stockholm, Wollf  
G1/A1-d3 8' C2: 285 mm 1660 x 710 x 180  
mm

Nr/No/N 84-3249



### 8.5.1 Pläne für Cembalo, 1

Manual

Drawings for harpsichord, 1  
manual

Plans pour clavecin, 1 clavier

Progetti per cembalo, 1  
manuale

**Anonymous**, Italia ca. 1575

Standort / place / emplacement / posto: London, O'Brien  
C/E-e3 8', 8' C2: 305 mm 1840 x 785 x 220 mm

Nr/No/N 85-2618

**Anonymous**, Italia ca. 1700

Standort / place / emplacement / posto: Berlin, Rase  
GG/AA-c3 8', 8' C2: 297 mm 2595 x 865 x 205 mm

Nr/No/N 85-2584

**Anonymous**, Italia 17 Jh.

Standort / place / emplacement / posto: Stuttgart, Jurgenson  
C/E-f3 8', 8' C2: 270 mm 1810 x 805 x 93 mm

Nr/No/N 85-4008

**Anonymous**, Italia 17 Jh.

Oktavcembalo 1 manualig / oktav-harpsichord 1 manual /  
oktav-clavecin 1 clavier / oktav-cembalo 1 manuale

Standort / place / emplacement / posto: Nürnberg, Huber  
c/e-c4 4', 4' C2: 145 mm 922 x 635 x 145 mm

Nr/No/N 85-2607

**Bull J. P.**, Antwerp 1779

Standort / place / emplacement / posto: Antwerp, Ley  
F1-f3 8', 8', 4' C2: 377 mm 2470 x 950 x 240 mm

Nr/No/N 85-2089

**Celestini Giovanni**, Venezia 1605

Standort / place / emplacement / posto: Den Haag, Scheurwater  
G1-f3 8', 8' C2: 306 mm 2320 x 965 x 240  
mm

Nr/No/N 85-2982

**Couchet J. Johannes**, Antwerp 1645

Standort / place / emplacement / posto: Edinburgh, Turner  
C/E-c3 8', 4' C2: 358 mm 1840 x 724 x 242 mm

Nr/No/N 85-3222

**Cresci R. + F.**, Livorno 1778

Standort / place / emplacement / posto: Nürnberg, Tucher  
F1-g3 8', 8' C2: 301 mm 2525 x 1018 x 220 mm

Nr/No/N 85-2614

**de Transuntini Vito**, Venezia 1606, Cembalo Omnitonum

Standort / place / emplacement / posto: Stuttgart, Jurgenson  
C-c3 8' C2: 270 mm 2430 x 1230 x 230 mm

Nr/No/N 85-3209

**Dulcken J. D.**, Antwerp ca. 1740

Standort / place / emplacement / posto: Edinburgh, Bright  
F1-e3 8', 8', 4' C2: 389 mm 2480 x 940 x 260 mm

Nr/No/N 85-2623

**Fleischer J. C.**, Hamburg 1710/24

Standort / place / emplacement / posto: Berlin, Rase  
G1-c3 8', 8', 4' C2: 361 mm 2233 x 826 x 224 mm

Nr/No/N 85-2583

## 8. Pläne / Drawings / Plans / Progetti

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**Giusti Giovanni B.**, Lucca 1681

Standort / place / emplacement / posto: Nürnberg, Hellwig  
C/E-c3 8', 8' C2: 264 mm 1947 x 749 x 231 mm

Nr/No/N 85-2611

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**Gregori**, Italia 1726

Standort / place / emplacement / posto: Edinburgh, Turner  
C/E-c3 8', 8' C2: 290 mm 1900 x 807 x 190 mm

Nr/No/N 85-2626

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**Grimaldi Carlo**, Messina 1697

Standort / place / emplacement / posto: Nürnberg, May  
G1/A1-c3 8', 8' C2: 282 mm 2460 x 850 x 190 mm

Nr/No/N 85-2612

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**Grimaldi Carlo**, Messina 1703

Standort / place / emplacement / posto: Paris, Robin  
G1-c3 8', 8' C2: 295 mm 2460 x 850 x 191 mm

Nr/No/N 85-2788

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**Kirckman Jacob**, London 1761

Standort / place / emplacement / posto: Berlin, Rase  
FF/GG-f3 8', 8', 4' C2: 348 mm 2190 x 920 x - mm

Nr/No/N 85-2585

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**Mietke Michael** evtl., Berlin ca. 1700

Standort / place / emplacement / posto: Berlin, Rase  
F1/G1-e3 8', 8' C2: 280 mm 2185 x 870 x 245 mm

Nr/No/N 85-2590

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**Ruckers Andreas**, Antwerp 1618

Standort / place / emplacement / posto: Berlin, Schröther  
Übersichtsblatt / overall sketch / esquisse aperçu / schizzo perspicuo

Nr/No/N 85-2586

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**Ruckers Johannes**, Antwerp 1627

Standort / place / emplacement / posto: Berlin, Ernst  
Übersichtsblatt / overall sketch / esquisse aperçu / schizzo perspicuo

Nr/No/N 85-2588

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**Ruckers Andreas**, Antwerp 1637

Standort / place / emplacement / posto: Nürnberg, Fitz  
C/E-c3 8', 4' C2: 337 mm 1935 x 717 x 238 mm

Nr/No/N 85-2608

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**Ruckers Andreas**, Antwerp 1639

Standort / place / emplacement / posto: Den Haag, Scheurwater  
C/E-c3 8', 4' C2: 364 mm 1810 x 715 x 248 mm

Nr/No/N -2991

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**Specken Phillipp Jacob**, Stockholm 1748

Standort / place / emplacement / posto: Stockholm, Wollf  
F1-f3 8', 4', 8' C2: 350 mm 2340 x 1030 x 245 mm

Nr/No/N 85-3248

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**Trasuntino A.**, Venezia 1531

Standort / place / emplacement / posto: London, Debenham  
HH-c3 8', 8' C2: 276 mm 2270 x 790 x 190 mm

Nr/No/N 85-2617

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**Vater Christian**, Hannover 1738

Standort / place / emplacement / posto: Nürnberg, Hellwig  
G1/H1-e3 8', 8' C2: 275 mm  
1980 x 830 x 235 mm

Nr/No/N 85-2613

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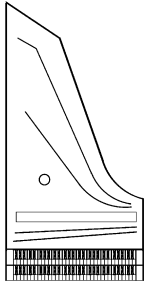
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**Zell Christian**, Hamburg 1741

Standort / place / emplacement / posto: Hamburg, Ahrend  
C-d3 8', 4', 8' C2: 340 mm 2040 x 835 x 235 mm

Nr/No/N 85-3242

## 8. Pläne / Drawings / Plans / Progetti



### 8.5.2 Pläne für Cembalo, 2 Manuale

Drawings for harpsichord, 2 manuals

Plans pour clavecin, 2 claviers

Progetti per cembalo, 2 manuali

**Anonymous**, France 1667

Standort / place / emplacement / posto: Boston, Koster  
G1/H1-d3 8', 8', 4' C2: 336 mm 2160 x 760 x 260 mm

Nr/No/N 85-2664

**Anonymous**, Italia 17 Jh

Standort / place / emplacement / posto: Nürnberg, Hellwig  
C/E-c3 8', 8', 4' C2: 307 mm 2008 x 715 x 222 mm

Nr/No/N 85-2610

**Bull J. P.**, Antwerp 1778

Standort / place / emplacement / posto: ?, Lee  
F1-f3 8', 8', 4' C2: 390 mm 2620 x 1010 x 170 mm

Nr/No/N 85-2093

**Dulcken Johannes D.**, Antwerp 1755

Standort / place / emplacement / posto: Bruxelles, Tournay  
F1-f3 8', 8', 8', 4' C2: 371 mm 2560 x 975 x 260 mm

Nr/No/N 85-3342

**Goermans / Taskin**, Paris 1764/83

Standort / place / emplacement / posto: Edinburgh, Turner  
F1-f3 8', 8', 4', peu de buffle, lute stop  
C2: 369 mm 2390 x 945 x 271 mm

Nr/No/N 85-3226

**Kirckman Abraham**, London 1786

Standort / place / emplacement / posto: Edinburgh, Ireland  
F1-f3 8', 8', 4' C2: 349 mm 2380 x 941 x 324 mm

Nr/No/N 85-5199

**Mietke Michael** evtl., Berlin ca. 1700

Standort / place / emplacement / posto: Berlin, Rase  
F1/G1-e3 8', 8', 4' C2: 348 mm 2345 x 890 x 280 mm

Nr/No/N 85-2591

**Österlein J. C.**, Berlin 1772

Standort / place / emplacement / posto: Berlin, Rase  
F1-f3 8', 8', 4' C2: 340 mm 2490 x 938 x 255 mm

Nr/No/N 85-2581

**Ruckers Andreas**, Antwerp 1620

Standort / place / emplacement / posto: Berlin, ?  
Übersichtsblatt / overall sketch / esquisse aperçu / schizzo perspicuo

Nr/No/N 85-2587

**Ruckers Johannes**, Antwerp 1612

Standort / place / emplacement / posto: Paris, Papineau  
F1-f3 8', 8', 4' C2: 357 mm 2400 x 950 x 270 mm

Nr/No/N 85-2793

**Ruckers Johannes**, Antwerp 1638

Standort / place / emplacement / posto: Edinburgh, Turner  
C/E-f3 8', 4' C2: 480 mm 2250 x 790 x 270 mm

Nr/No/N 85-3223

**Silbermann Gottfried**, Freiberg 18 Jh.

Standort / place / emplacement / posto: Berlin, Rase 1:2,5  
F1-f3 8', 8', 4' C2: ? mm 2640 x 980 x 262 mm

Nr/No/N 85-2580

**Taskin Pascal**, Paris 1769

Standort / place / emplacement / posto: Edinburgh, O'Brien  
F1-f3 8', 4', 8' C2: 357 mm 2340 x 940 x 227 mm

Nr/No/N 85-3218

Original **Fußgestell** zu Plan Nr. 72-3218

Original **stand** for plan no. 72-3218

**Piédestal** original pour plan no. 72-3218

**Piedistallo** originale per progetto no. 72-3218

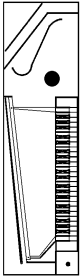
Nr/No/N 85-3219

**Tibaut Vincent**, Toulouse 1691

Standort / place / emplacement / posto: Paris, Robin  
GG/C-c3 8', 8', 4' C2: 350 mm 2100 x 765 x 236 mm

Nr/No/N 85-2792

## 8. Pläne / Drawings / Plans / Progetti



### 8.6 Pläne für Tafelklavier Drawings for square piano Plans pour piano carré Progetti per pianoforte

**Wagner Joh. Gottlob**, Dresden 1788

Standort / place / emplacement / posto: Berlin, Rase

Chöre / choirs / choeurs / chori: 2

F1-g3 C2: 325 mm 1730 x 550 x 220 mm

Nr/No/N 86-3187

**Walter Anton**, Wien Ende 18 Jh.

Standort / place / emplacement / posto: Paris, Robin

Chöre / choirs / choeurs / chori: 1

C/E-e3 C2: - mm 925 x 330 x 130 mm

Nr/No/N 86-2797

**Anonymous**, Deutschland ca. 1800

Standort / place / emplacement / posto: Paris, Robin

Chöre / choirs / choeurs / chori: 1/2

C/E-g3 C2: - mm 106 x 455 x 150 mm

Nr/No/N 86-2796

**Beyer Adam**, London 1775

Standort / place / emplacement / posto: Berlin, Rase

nur Mechanikschnitt / only mechanism / mécanique seul / solamente  
meccanica

Nr/No/N 86-3194

**Broadwood John & S.**, London 1815

Standort / place / emplacement / posto: Berlin, Rase

Chöre / choirs / choeurs / chori: 2

Maßstab / scale / échelle / scala: 1 : 2,5

F1-c4 C2: 308 mm 1650 x 620 x 233 mm

Nr/No/N 86-3188

**Eppel Thiébaud**, Sélestat 1778

Standort / place / emplacement / posto: Paris, Papineau

Chöre / choirs / choeurs / chori: 2

F1-f3 C2: 320 mm 1490 x 490 x 155 mm

Nr/No/N 86-2795

**Haug Christoph Theodor**, Stuttgart 1805

Standort / place / emplacement / posto: Stuttgart, Jurgenson

Chöre / choirs / choeurs / chori: 1/2

FF-f4 C2: 265 mm 1580 x 660 x 277 mm

Nr/No/N 86-4009

**Hubert Gottlob**, Ansbach 1787

Standort / place / emplacement / posto: Nürnberg, Schulze

Chöre / choirs / choeurs / chori: 2

F1-f3 C2: 299 mm 1520 x 503 x 178 mm

Nr/No/N 86-3200

**Meyer M. & P.**, Amsterdam ca. 1810

Standort / place / emplacement / posto: Den Haag, Hartgers

Chöre / choirs / choeurs / chori: 2

F1-f4 C2: 279 mm 1712 x 592 x 225 mm

Nr/No/N 86-2987

**Schiffer Wilhelm Con.**, Köln 1779

Standort / place / emplacement / posto: Berlin, Rase

nur Mechanikschnitt / only mechanism / mécanique seul / solamente  
meccanica

Nr/No/N 86-3195

**Schmahl Joh. Matt. ?**, Ulm ca. 1770

Standort / place / emplacement / posto: Berlin, Rase

nur Mechanikschnitt / only mechanism / mécanique seul / solamente  
meccanica

Nr/No/N 86-3192

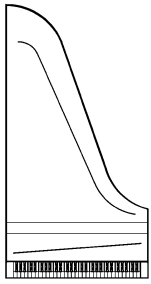
**Schmahl Joh. Matt. ?**, Ulm ca. 1770

Standort / place / emplacement / posto: Berlin, Rase

nur Mechanikschnitt / only mechanism / mécanique seul / solamente  
meccanica

Nr/No/N 86-3246

## 8. Pläne / Drawings / Plans / Progetti



### 8.7 Pläne für Hammerflügel Drawings for pianoforte Plans pour pianoforte Progetti per pianoforte

**Cristofori Bartolomeo**, Firenze 1720  
Standort / place / emplacement / posto: New York, Pollens  
nur Mechanikschnitt / only mechanism / mécanique seul / solamente  
meccanica

Nr/No/N 87-3332

**Cristofori Bartolomeo**, Firenze 1726  
Standort / place / emplacement / posto: Leipzig, Singer  
Chöre / choirs / choeurs / chori: 2  
C-c3 C2: 280 mm 2400 x 820 x 205 mm

Nr/No/N 87-2999

**Dulcken Louis**, München 1794  
Standort / place / emplacement / posto: Den Haag, Noorhoff  
Chöre / choirs / choeurs / chori: 2  
F1-f3 C2: 275 mm 2147 x 981 x 258 mm

Nr/No/N 87-2988

**Frères Erard**, Paris 1805  
Standort / place / emplacement / posto: Bruxelles, Moysan  
Chöre / choirs / choeurs / chori: 3  
F1-c4 C2: 280 mm 2225 x 1070 x 265 mm

Nr/No/N 87-3341

**Fröhlich Johann**, Königsberg 1806  
Standort / place / emplacement / posto: Berlin, Rase  
nur Mechanikschnitt / only mechanism / mécanique seul / solamente  
meccanica

Nr/No/N 87-3186

**Schiedmayer Joh. D.**, Erlangen 1794  
Standort / place / emplacement / posto: Nürnberg, Suzaki  
Chöre / choirs / choeurs / chori: 2-3  
F1-f3 C2: 283 mm 2150 x 985 x 230 mm

Nr/No/N 87-3204

**Schmidt Johann**, Salzburg 1790  
Standort / place / emplacement / posto: Nürnberg, Hellwig  
nur Mechanikschnitt / only mechanism / mécanique seul / solamente  
meccanica

Nr/No/N 87-3203

**Silbermann Gottfried**, Freiberg 1749  
Standort / place / emplacement / posto: Nürnberg, Leonhard  
Chöre / choirs / choeurs / chori: 2  
F1-e3 C2: 310 mm 2320 x 980 x 235 mm

Nr/No/N 87-3201

**Silbermann Johann H.**, Strasbourg 1776  
Standort / place / emplacement / posto: Berlin, Rase  
nur Mechanikschnitt / only mechanism / mécanique seul / solamente  
meccanica

Nr/No/N 87-3193

**Späth & Schmal**, Regensburg 1793  
Tangentenflügel / tangent grand piano / piano de tangentes / piano  
di tangenti  
Standort / place / emplacement / posto: Berlin, Rase  
nur Mechanikschnitt / only mechanism / mécanique seul / solamente  
meccanica

Nr/No/N 87-3197

**Stein Johann Andreas**, Augsburg 1775 (1773)  
Standort / place / emplacement / posto: Berlin, Rase  
Massstab / scale / échelle / scala 1:25  
Chöre / choirs / choeurs / chori: 2  
F1-f3 C2: 273 mm 2135 x 975 x 253 mm

Nr/No/N 87-3185

**Stein Johann Andreas**, Augsburg 1773  
Standort / place / emplacement / posto: Leipzig, Singer  
Chöre / choirs / choeurs / chori: 2  
F1-f3 C2: 297 mm 2150 x 960 x 225 mm

Nr/No/N 87-3000

**Stein Vater & Sohn**, Augsburg/Wien ca. 1800  
Standort / place / emplacement / posto: New York, Smith  
nur Mechanikschnitt / only mechanism / mécanique seul / solamente  
meccanica

Nr/No/N 87-3333

**van Raay Johannes**, Amsterdam ca. 1825, Giraffenklavier / upright  
grand  
Standort / place / emplacement / posto: Den Haag, Hargers  
Chöre / choirs / choeurs / chori: 2/3  
F1-f4 C2: 282 mm 2350 x 1210 x 284 mm

Nr/No/N -2989

**Walter Anton**, Wien ca. 1785  
Standort / place / emplacement / posto: Wien, Montibeller  
nur Mechanikschnitt / only mechanism / mécanique seul / solamente  
meccanica

Nr/No/N 87-3004

**Walter Anton**, Wien 1795  
Standort / place / emplacement / posto: Nürnberg, Wittmayer  
Chöre / choirs / choeurs / chori: 2-3  
F1-f3 C2: 280 mm 2200 x 1007 x 260 mm

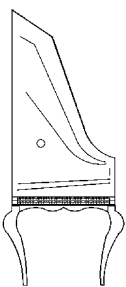
Nr/No/N 87-3202

**Walter Anton**, Wien ca. 1795  
Standort / place / emplacement / posto: Wien, Hug  
Chöre / choirs / choeurs / chori: 2/3  
F1-g3 C2: 275 mm 2381 x 1014 x 254 mm

Nr/No/N 87-3005



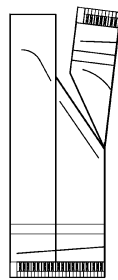
## 8. Pläne / Drawings / Plans / Progetti



### 8.8 Pläne für vertikale Instrumente Drawings for vertical instruments Plans pour instruments verticals Progetti per instrumenti verticali

**Anonymous**, Deutschland ? ca. 1480 ?, Clavicytherium  
Standort / place / emplacement / posto: London, Debenham  
E-g2 8' C2: 225 mm 1430 x 640 x 205 mm  
Nr/No/N 88-2616

**Anonymous**, Deutschland ? ca. 1620, Clavicytherium  
Standort / place / emplacement / posto: Nürnberg, Ott  
C/E-f3 8', 8', 4' C2: 259 mm 1810 x 910 x 290 mm  
Nr/No/N 88-2980



### 8.8.1 Diverse Pläne Several Drawings Plans diverses Progetti diversi

**Marius Jean**, Paris ca. 1700  
Reisecembalo 1 manualig / travel harpsichord 1 manual / clavecin de  
voyage 1 clavier / cembali di viaggio 1 manuale  
Standort / place / emplacement / posto: Berlin, Rase  
C-d3 8', 8', 4' C2: - mm 1395 x 673 x 90 mm  
Nr/No/N 88-2582

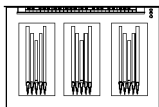
**Marius Jean**, Paris ca. 1713  
Reisecembalo 1 manualig / travel harpsichord 1 manual / clavecin de  
voyage 1 clavier / cembali di viaggio 1 manuale  
Standort / place / emplacement / posto: Leipzig, Meinel  
G1/H1-e3 8', 8', 4' C2: - mm 1328 x 811 x 115 mm  
Nr/No/N 88-2997

**Ruckers Johannes**, Antwerp 17 Jh.  
Cemb. + Virg. / harpsi. + virginal / clavecin + virginal, cembalo +  
virginale  
Standort / place / emplacement / posto: Berlin, Schröther  
Übersichtsblatt / overall sketch / esquisse aperçu / schizzo perspicuo  
Masstab / scale / échelle / scale: 1:5  
Nr/No/N 88-2589

**van Arkel Rijk**, Gouda 1768  
Reisecembalo 1 manualig / travel harpsichord 1 manual / clavecin de  
voyage 1 clavier / cembali di viaggio 1 manuale  
Standort / place / emplacement / posto: Den Haag, Hartgers  
C-d3 4', 4' C2: 1670 mm 990 x 717 x 137 mm  
Nr/No/N 88-2983

## 8. Pläne / Drawings / Plans / Progetti

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### 8.9 Pläne für Orgel, Regal Drawings for organ, regal Plans pour orgue, regal Progetti per organo, regal



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**Anonymous**, Deutschland um 1680, Regal

Standort / place / emplacement / posto: Berlin, Rase  
nur Mensur / only scaling / mesure seul / solamenta lunghezza

Nr/No/N 89-3191

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**Anonymous**, Deutschland um 1700, Truhenorgel

Standort / place / emplacement / posto: Berlin, Rase  
nur Mechanikschnitt / only mechanism / mécanique seul / solamente  
meccanica

Nr/No/N 89-3190

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**Anonymous**, Süddeutschland 1629, Regal

Standort / place / emplacement / posto: London / Clarke  
C/E-c3 C2: - mm 1124 x 750 x 155  
mm

Nr/No/N 89-3212

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**Klotz Michael**, Süddeutschland um 1600, Regal

Standort / place / emplacement / posto: Nürnberg, Clarke  
C/E-g2 a2 C2: -mm 1082 x 621 x 168  
mm

Nr/No/N 89-3206

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**Kühlewind Samuel**, Volkstedt 1791, Claviorganum

Standort / place / emplacement / posto: Berlin, Rase  
F1-g3 C2: - mm 1750 x 585 x 195 mm

Nr/No/N 89-3189

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**Näser Gottlieb**, Fraustadt 1734, Truhenorgel

Standort / place / emplacement / posto: Nürnberg, ?  
C/E-c3 8', 4', 2' 2/3', Cymbel C2: - mm 448 x  
790 x 458 mm

Nr/No/N 89-3208

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**Reichard Adam E.**, Nürnberg 1727/1736, Orgel

Standort / place / emplacement / posto: Nürnberg, ?  
C-c3 8', 4', 2' C2: - mm 1102 x 1097 x 206 mm

Nr/No/N 89-3207

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**Wannenmacher Chr.**, Friedberg 1639, Regal

Standort / place / emplacement / posto: Nürnberg, Itten  
C/E-c3 8' C2: - mm 775 x 335 x 150 mm

Nr/No/N 89-3205



72-3192	.	.	.	.	.	.	.	X	X	.	.	.	.
2-3191	.	.	.	.	.	.	.	.	.	.	.	.	.
2-3190	.	.	X	.	.	.	X	X	.	.	.	.	.
72-3189	X	X	X	X	.	.	X	X	.	X	X	.	.
72-3188	X	X	.	X	.	.	.	.	.	X	X	.	.
2-3187	X	X	X	X	.	.	X	X	.	X	X	.	.
2-3186	.	X	X	.	.	.	X	X	.	.	.	.	.
72-3185	X	X	X	X	.	.	X	X	.	X	X	.	.
72-3184	X	X	X	X	.	.	X	X	.	X	X	.	.
2-3183	X	X	X	X	.	X	X	X	.	X	X	.	.
72-3169	?	?	?	?	.	X	?	X	.	?	?	.	.
72-3005	X	X	X	X	X	X	X	X	.	X	.	X	.
2-3004	.	.	X	.	.	.	X	X	.	.	.	.	.
72-3003	X	X	X	.	X	X	X	X	.	X	.	.	.
2-3002	X	X	X	.	.	X	X	X	.	X	.	.	.
72-3001	X	X	X	.	X	X	X	X	.	X	.	.	.
2-3000	X	X	X	.	.	X	X	X	.	X	.	.	.
72-2999	X	X	X	X	.	X	X	X	.	X	.	.	.
2-2998	X	X	X	X	.	X	.	X	.	X	.	.	.
2-2997	X	X	X	X	.	X	.	.	.	X	.	.	.
2-2996	X	.	X	.	.	.	.	.	.	.	.	.	.
2-2995	X	X	X	X	.	.	X	X	.	X	.	.	.
72-2994	X	X	X	X	.	X	X	X	.	X	.	.	.
72-2993	X	X	X	.	.	X	.	X	.	X	.	.	.
2-2992	X	X	X	.	.	X	X	X	.	.	.	.	.
72-2991	X	X	X	X	.	X	X	X	.	X	.	.	.
72-2990	X	X	X	.	.	X	X	X	.	X	.	.	.
2-2989	X	X	X	X	.	X	X	X	.	X	.	X	.
2-2988	X	X	X	X	.	X	X	X	.	X	.	X	.
72-2987	X	X	X	X	.	X	X	X	.	X	.	X	.
2-2986	X	X	X	X	.	X	X	X	.	X	.	X	.
72-2985	X	X	X	X	.	X	X	X	.	X	.	X	.
72-2984	X	X	X	X	X	X	X	X	.	X	.	X	.
72-2983	X	X	X	.	.	X	X	X	.	X	.	X	.
2-2982	X	X	X	.	.	X	X	X	.	X	.	X	.
<i>x = vorhanden / existing / existent / esistente - = fehlend / missing / manqué / manca</i>													
Grundriss / ground plan / plan du fond / pianta													
Seitenriss / side plan / plan du côté / vista laterale													
Schnitt / cut / coupe / taglia													
Bemassung / measurements / mesures / misuri													
Besaitung / stringing / cordage / cordaggio													
Klavatur / keyboard / clavier / tastiera													
Mechanik / action / mécanique / meccanica													
Detailzeichn. / detail draw. / dess. détaillé / dise. dettaglio													
Res.bodendicke / soundboard thick. / épaisseur de table d'harmonie / spessore di tavole armoniche													
Stege / bridges / chevalets / ponticelli posteriore													
Rippen / soundboard bars / barres de la table / catena													
Füsse / legs / pieds / piedi													
Dekoration / decoration / décoration / decorazione													

72-3252	X	X	X	X	.	.	X	X	.	X	X	.	.
72-3251	X	X	X	X	.	.	X	X	.	X	X	.	.
72-3250	X	X	X	X	.	.	X	X	.	X	X	.	.
72-3249	X	X	X	.	.	X	X	X	.	X	X	.	.
72-3248	X	X	X	.	.	X	X	X	.	.	X	.	.
2-3246	.	.	.	.	.	.	.	X	.	X	.	.	.
72-3242	X	X	X	.	X	X	.	X	.	.	X	.	.
72-3241	X	X	X	.	X	X	.	X	.	.	X	.	.
72-3231	X	X	X	.	.	X	X	X	.	.	.	.	.
72-3228	X	X	X	.	.	X	X	X	.	X	X	.	.
72-3226	X	X	X	.	X	X	X	X	.	X	X	X	X
72-3225	X	X	X	.	X	X	X	X	.	X	X	X	X
2-3224	X	X	X	.	.	X	X	X	.	X	X	X	X
2-3223	X	X	X	.	.	X	X	X	.	.	X	X	X
2-3222	X	X	X	.	.	X	X	X	.	X	X	X	X
2-3221	X	X	X	.	X	X	X	X	.	X	X	.	.
72-3220	X	X	X	.	X	X	X	X	.	.	X	.	.
2-3219	.	.	.	.	.	.	.	.	.	.	.	.	X
72-3218	X	X	X	.	.	X	X	X	.	X	X	.	X
72-3212	X	X	X	X	.	X	X	X	.	.	.	.	.
72-3209	X	X	X	.	.	X	X	X	.	X	X	.	.
2-3208	X	X	X	.	.	X	X	X	.	.	.	.	X
2-3207	X	X	X	.	.	X	X	X	.	.	.	X	.
72-3206	X	X	X	.	.	X	X	X	.	.	.	.	.
72-3205	X	X	X	.	.	X	X	X	.	.	.	.	.
72-3204	X	X	X	.	X	X	X	X	.	.	X	.	.
72-3203	.	.	.	.	.	.	X	X	.	.	.	.	.
72-3202	X	X	X	.	.	X	X	X	.	.	X	.	.
2-3201	X	X	X	.	X	X	X	X	.	.	X	X	.
72-3200	X	X	X	.	.	X	X	X	.	.	X	X	.
72-3197	.	.	.	.	.	.	.	X	.	X	.	.	.
72-3196	.	.	.	.	.	.	.	X	.	X	.	.	.
72-3195	.	.	.	.	.	.	.	X	.	X	.	.	.
72-3194	.	.	.	.	.	.	.	X	.	X	.	.	.
72-3193	.	.	.	.	.	.	.	X	.	X	.	.	.
<i>x = vorhanden / existing / existent / esistente - = fehlend / missing / manqué / manca</i>													
Grundriss / ground plan / plan du fond / pianta													
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Schnitt / cut / coupe / taglia													
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Füsse / legs / pieds / piedi													
Dekoration / decoration / décoration / decorazione													

