

Kielflügel-Kunst

Atelier historisch gebauter Tasteninstrumente

Roman Sukac & Michael Scheer

INSTRUMENT PRICES 2015



	€ netto (Export)	€ brutto (inkl. MwSt)
CLAVICHORDS		
Clavichord n. Joh. Jak. Donat, Leipzig 1700, 2 choirs, C-c 1242 mm, tabelinstrument	7.560,00	8.996,40
Clavichord after South German Hexagonal 16. cent., 2 choirs, double or tripple fretted, C - c	8.800,00	10.472,00
Clavichord after J. H. Silbermann 1775, 2 choirs, FF - f 140 cm, pedestal separately, *CD N° 75-4277	9.200,00	10.948,00
Clavichord after J. C. G. Schiedmayer 1796, 2 choirs, FF - g 154 cm, pedestal separately	9.150,00	10.888,50
Clavichord after José Grabalos about 1795, 2 choirs, FF - f stand, *CD N° 75-4277	10.100,00	12.019,00
Clavichord after J. A. Hass 1763, FF- f pedestal separately	9.800,00	11.662,00
2-man. Pedal-Clavichord after J. H. Silbermann 1775, 2-man. 8' + 8' FF - f 2 x 2 choirs, pedal C - d1, 2 choirs 8' + 16', unfretted, 200 cm, pedestal separately	36.130,00	42.994,70
VIRGINALS		
Ital. Travelvirginal 1 x 8', C - g	7.800,00	9.282,00
Poligonal after Pertici 1672, 1 x 8', C - d stand, *CD N° 75- 4837	9.990,00	11.888,10
Cembalo d'Amore after G. Silbermann approx. 1720, 1 x 8', C - d 167 cm, stand, *CD N° 75- 4837	10.200,00	12.138,00
Muselar after A. Ruckers 1620, 1 x 8', C - c	9.990,00	11.888,10
SPINETTS		
Spinettino anonym ital. beginning of 17. century 1 x 4', C/E - c 76 cm, pickled / waxed, table instrument	5.560,00	6.616,40
Spinett after B. Harris, 1 x 8', F - f *CD N° 75-1975	9.800,00	11.662,00
Spinett after B. Harris, 1 x 8', F - f *CD N° 75-1975	12.800,00	15.232,00

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HARPSICHORDS WITH 1 MANUAL		
Ital. Harpsichord after Pertici 1681, 2 x 8', HH - e 191 cm, waxed, on stands	13.700,00	16.303,00
Ital. Harpsichord after F. Neri da Ravenna 1693, 2 x 8', GG - e 236 cm, waxed, on stands	14.400,00	17.136,00
Flemish Harpsichord after Moerman 1581, 2 x 8', HH - f lute, 210 cm, waxed, on stands, *MC N°75-1003	14.600,00	17.374,00
Flemish Harpsichord after Moerman 1581, 2 x 8', FF - f lute, 225 cm, waxed, on stands	14.950,00	17.790,50
Flemish Harpsichord after Ruckers 1637, 2 x 8', C - c lute, 205 cm, waxed, on stands	14.550,00	17.314,50
German Harpsichord after Mietke approx. 1700, 2 x 8', FF - e lute, transp., 235 cm, waxed, sewed-in legs	17.590,00	20.932,10

HARPSICHORDS WITH 2 MANUALS

Ital. Harpsichord Migliai 1640, 2 x 8', 1 x 4', C - d 215 cm, dogleg, waxed, on stands	19.800,00	23.562,00
French Harpsichord after Taskin 1769, 2 x 8', 1 x 4', FF - f lute, 235 cm, waxed, sewed-in legs	22.880,00	27.227,20
French Harpsichord after Stehlin 1760, 2 x 8', 1 x 4', FF - f 3 x transp., 234 cm, waxed, sewed-in legs, *CD N° 75-1975, *CD N° 75-1980	22.880,00	27.227,20
Flemish Harpsichord after Bull 1778, 2 x 8', 1 x 4', FF/GG - f 3 x transp., 264 cm, waxed, sewed-in legs	24.500,00	29.155,00
German Harpsichord after Mietke ca.1700, 2 x 8', 1 x 4', FF-e lute, 3 x transp., 235 cm, waxed, sewed-in legs	25.600,00	30.464,00

EXCEPTIONAL HARPSICHORDS

South-German Virginal-Harpsichord anonym about 1600, 1 Manual, 2 x 8' with 5 registers, 2 x laute, C/E - c 215 cm, screwed-in legs, *MC N° 75-1002, *MC N° 75-1003	22.500,00	26.775,00
South-German Virginal-Harpsichord anonym about 1600, 1 manual, 2 x 8' with 5 registers, 2 x lute, FF - g 250 cm, stands, *MC N° 75-1002, *MC N° 75-1003	26.240,00	31.225,60
South-German Virginal-Harpsichord anonym about 1600, 2 manuals, 3 x 8' with 5 registers, 2 x lute, FF - g 250 cm, pedestal, *MC N° 75-1002, *CD N°75-1975	35.000,00	41.650,00

CLAVICITERIUM

Claviciterium Italian anonym about 1660, 1 manual, 2 x 8', HH - d 180 cm + table 61 cm	20.200,00	24.038,00
Claviciterium Italian anonym about 1660, 1 manual, 2 x 8' + 4', lute, HH - d 180 cm + table 61 cm	23.200,00	27.608,00

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CLAVIORGANUM		
Claviorganum after P. Wissmayer & S. Cuntz Nürnberg 1619, C-d 2 manuals, couple to poligonal, 3 x transp., waxed, 4 registers: poligonal 8', regal 8', bordun 8', flute 4', *CD N°75-1978	58.350,00	69.436,50
Organ chest after P. Wissmayer & S. Cuntz 1619, C - d ³ bordun 8', flute 4', flute 2' or quinte	50.530,00	60.130,70
Organ chest after P. Wissmayer & S. Cuntz 1619, C - d ³ bordun 8', flute 4', flute 2', waxed	46.830,00	55.727,70
Poligonal 8' prepared to organ chest, - geteilte Schleifen c'/#c' auf Anfrage, - gebrochene Tasten ohne Transposition auf Anfrage, - angehängtes Pedal auf Anfrage	10.990,00	13.078,10

Each spinet or harpsichord is with double oder triple transposition either

392/415/440 Hz or 415/440/465 Hz

without extra costs.

** MCs (music cassettes) or CDs (compact discs) on which the instruments are plaid..*

EXTRAS		
Additional register for harpsichords	2.200,00	2.618,00
Attached organ pedal with one register (C - e	10.110,00	12.030,90
Flemish harpsichord: Baluster-pedestal	2.800,00	3.332,00
French harpsichord: pedestal with frame and 6 legs	2.800,00	3.332,00
German harpsichord: pedestal für Mietke with frame	4.600,00	5.474,00
French clavichord: pedestal with frame and 4 legs	1.600,00	1.904,00
Leg-stand for hexagonal	990,00	1.178,10
Lid for anonymous Italian harpsichord	1.600,00	1.904,00
Leaf gilding of profiles and frames (depends on actual gold price)	2.500,00	2.975,00
Transport covers and tuning-sets on demand.		
Soundboard and lid painting on demand.		

TERMS OF PAYMENT

1/3 on order,

Hire purchase or leasing are possible.

All prices are without engagment from Jestetten in EURO. Errors excepted. Transport and insurance costs will be charged separately.

The gross price includes 19% German VAT.

The instruments remain the property of Michael Scheer and Roman Sukac until paid for full. Our terms of business are the business basic. Legale domicile for both parts is Waldshut-Tiengen (D).

