

## 7. Literatur / Literature / Litterature / Letteratura

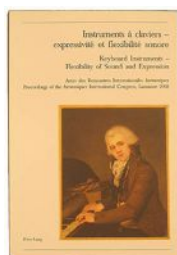
### 7.2 English books / Englische Bücher Livres anglais / Libri inglese

- |  |  |                          |
|--|--|--------------------------|
|  | <p><b>The Historical Harpsichord Vol. I</b><br/>Reconstructing the harpsichord by Hubbard;<br/>Blanchet Workshop by Dowd; Beginning...by<br/>Page<br/>125 pages, 1984</p>  | Nr/No/N° 73-3303 57,00 E |
|  | <p><b>The Historical Harpsichord Vol. II</b><br/>The Metallurgy of Music Wire by M. Goodway and<br/>S. Odell<br/>145 pages, 1987</p>   | Nr/No/N° 73-3304 44,00 E |
|  | <p><b>The Historical Harpsichord Vol. III</b><br/>Cristofori by H.Henkel; Italian Instruments by<br/>D.Wraight<br/>165 pages, 1992</p>   | Nr/No/N° -3327 50,50 E   |
|  | <p><b>The Historical Harpsichord Vol. IV</b><br/>Harpsichord Decoration by S.Germann; Taskin<br/>Instrument by R. Rephann, 1997</p>  | Nr/No/N° -3328 52,00 E   |
|  | <p><b>Making a Spinnet by Traditional Methods</b><br/>published 1985 from John Barnes<br/>52 pages</p>   | Nr/No/N° -3217 23,40 E   |
|  | <p><b>A handbook of historical stringing practice for<br/>keyboard instruments</b> from Malcolm Rose<br/>200 pages, paperback</p>  | Nr/No/N° 73-2450 65,00 E |
|  | <p><b>Glossary of Harpsichord-Terms</b><br/>English-German, German-English from Susanne<br/>Costa, 116 pages</p>   | Nr/No/N° 75-3263 12,30 E |
|  | <p><b>De Clavicordio I</b>, 1993<br/>Proceedings of the International Clavichord<br/>Symposium, Magnano, 9-11 September 1993.<br/>Edited by Bernard Brauchli, Susan Brauchli,<br/>Alberto Galazzo.<br/>277 pages</p>   | Nr/No/N° 73-4260 31,00 E |
|  | <p><b>De Clavicordio II</b>, 1995<br/>Proceedings of the International Clavichord<br/>Symposium, Magnano, 21-23 September 1995.<br/>Edited by Bernard Brauchli, Susan Brauchli,<br/>Alberto Galazzo.<br/>22 illustrations, 274 pages.</p>                        | Nr/No/N° 73-3365 55,00 E |
|  | <p><b>De Clavicordio III</b>, 1997<br/>Proceedings of the International Clavichord<br/>Symposium, Magnano, 24-28 September 1997.<br/>Edited by Bernard Brauchli, Susan Brauchli,<br/>Alberto Galazzo.<br/>13 colour illustrations, 18 black &amp; white</p>      | Nr/No/N° 73-3994 55,00 E |
|  | <p><b>De Clavicordio IV</b>, 1999<br/>Proceedings of the International Clavichord<br/>Symposium, Magnano, 8-11 September 1999.<br/>Edited by Bernard Brauchli, Susan Brauchli,<br/>Alberto Galazzo.<br/>34 black &amp; white illustrations, 225 pages.</p>       | Nr/No/N° 73-3995 55,00 E |
|  | <p><b>De Clavicordio V</b>, 2001<br/>Proceedings of the International Clavichord<br/>Symposium, Magnano, 5-8 September 2001.<br/>Edited by Bernard Brauchli, Alberto Galazzo, Ivan<br/>Mody.<br/>55 black &amp; white illustrations, 328 pages.</p>              | Nr/No/N° 73-4261 55,00 E |
|  | <p><b>De Clavicordio VII</b>, 2005<br/>Proceedings of the International Clavichord<br/>Symposium, Magnano 7-9 September 2005.<br/>Edited by Bernard Brauchli, Alberto Galazzo,<br/>Judith Wardman.<br/>45 black &amp; white and 52 colour illustrations, 277</p> | Nr/No/N° 73-4871 60,00 E |
|  | <p><b>Keyboard Musical Instruments in the Museum<br/>of Fine Arts in Boston</b> by John Koster, 1994<br/>16 color illustrations, 242 duotones, 79 line<br/>drawings<br/>408 pages</p>  | Nr/No/N° -3300 142,00 E  |
|  | <p><b>Ringve Museum Trondheim</b>,<br/>Instrument catalogue of the Ringve Museum in<br/>Trondheim, Norway, with many coloured pictures.<br/>3rd edition 1995.<br/>15 pages about keyboard instruments, 95 pages.</p>   | Nr/No/N° 75-3846 22,00 E |
|  | <p><b>The Stringing of Italian Keyboard Instruments<br/>c. 1500 - c. 1650</b> by Ralph D. Wraight, 1997<br/>Part 1: Discussion and bibliography (420 pages)<br/>Part 2: Catalogue of instruments (397 pages)</p>   | Nr/No/N° 73-3837 89,00 E |
|  | <p><b>Harpsichord Regulating and Repairing</b> by Frank<br/>Hubbard, 1981<br/>42 pages.</p>  | Nr/No/N° 73-4181 20,00 E |

## 7. Literatur / Literature / Litterature / Letteratura



**Harpischord Construction**, Martin Skowronek  
A craftsman's workshop experience and insight.  
17 colour images, 7 black-white- images. 136  
pages in German, 115 pages in English.  
Nr/No/N° 75-4416 64,00 E



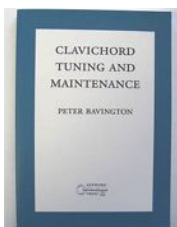
**Instrumente à claviers - expressivité et flexibilité  
sonore**, Actes des Rencontres Internationales  
harmoniques, Lausanne 2004, Thomas Steiner. 58  
pages in German, 162 pages in English, 39 pages  
in French, 30 pages in Italian.  
Nr/No/N° 75-4637 42,00 E



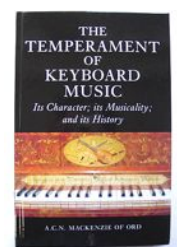
**Swiss yearbook for musicology 2002**, edited by  
Schweizerische Musikforschende Gesellschaft.  
Chromatic and enharmonic music and musical  
instruments in the 16th and 17th centuries. Texts  
in German, English and French.  
Nr/No/N° 75-4566 59,00 E



**Stringing, Scaling and Pitch of Hammerflügel  
built in the Southern German and Viennese  
Traditions 1780 - 1820**, Michael Latchman,  
München-Salzburg 2000  
Volume I: Text, 101 pages  
Volume II: Tables and Graphs, 195 pages  
Nr/No/N° 73-4413 85,50 E



**Clavichord tuning and maintenance**, Peter  
Bavington  
Practical handbook for every clavichord player,  
amateur or professional; written in a  
conversational style, it assumes no previous  
knowledge of experience. Every aspect of caring  
Nr/No/N° 73-4947 25,00 E



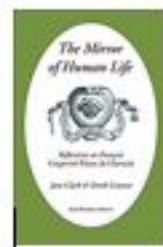
**The Temperament of Keyboard Music**, A.C.N.  
Mackenzie of Ord, 2007  
A radical reappraisal of the whole science and art  
of keyboard tuning. Its fundamental feature is a  
complete revision of the terminology currently in  
use, since this is frequently not only confusing but  
Nr/No/N° 73-4708 98,00 E



**Book, Five London Piano Makers**, Alastaire  
Laurence  
The artistic, technical and commercial aspects of  
piano making, illustrated by the histories of five  
famous firms: with biographies of the colourful  
characters who created them, and anecdotes from  
Nr/No/N° 73-5081 17,90 E



**Book, Portuguese String Keyboard Instruments  
of the 18th Century: Clavichords, Harpsichords,  
Fortepianos and Spinets** by Gerhard Doderer  
and John Henry Van Der Meer  
The definitive book on Portuguese clavichords,  
harpsichords and fortepianos, written by two  
Nr/No/N° 73-5082 46,00 E



**Book, The Mirror of Human Life**, Jane Clark &  
Derek Cannon, 2010  
A handbook to François Couperin's Harpsichord  
pieces, with explorations of the social, literary and  
theatrical worlds from which he drew so much of  
his inspiration.  
Nr/No/N° 73-5080 17,90 E



**Potentiale N° 4**  
Jobst Meuler - or the secret of a Nuremberg wire  
drawer. Historical tests on Pleyel's music wire.  
The Birmingham wire Gauge and its sisters, by  
Remy Gug  
Nr/No/N° 71-1157 5,50 E



**Potentiale N° 5**  
93 historic temperaments with indications in  
hertz and cents. Ring file, 106 pages by Edwin  
Meier  
Nr/No/N° 71-2231 28,50 E